



Daniel Parnitzke

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Germany

work experience

November 2017 - Studio Wonmin Park

February 2018 Paris

Studio assistant for making scale models and renderings, technical drawings and design research.

July - August Domaine de Boisbuchet

2018 Boisbuchet, France

& July - September

2017

Planning and production of the vegetable garden, responsible for its care and harvest. Next to that, accompanying the workshop season at a international educative design hub for design and architecture.

January - May Kitchen Budapest

2017 Budapest

Designer in residence. Developing an educative concept for the creation of material alternatives from fungi. Material research, organizing workshops, making findings available through an open source publication online.

March - September

2015

freilich

Munich

Project aiming to provoke awareness for seasonally and locally produced food. Project management, product design, organizing workshops, web design.

September 2014 - Mediamatic

January 2015 Amsterdam

Internship at a cultural institution. communication and graphic design, exhibition design, event management, workshops organization.

education

September 2018 - Design Academy Eindhoven

September 2020 Master Social Design

Master of Arts

September 2012 - Munich University of Applied Sciences

August 2016 Bachelor Communication Design

Bachelor of Arts

September 2015 - Design Academy Eindhoven

February 2016 Erasmus Exchange

Department Man and Leisure

skills and software

manual production in workshops (*wood, metal, print, ceramics, plastic, electronics*)

community animation / co-construction workshops (*in France, Germany and the Netherlands*)

design tools (*Illustrator, InDesign, Photoshop*)

video and photo tools (*Premiere Pro & After Effects, Bridge*)

3D tools and modelling (*Rhinoceros, Keyshot, CNC & 3D*)

coding (*Processing, Arduino, HTML / CSS / Javascript*)

other skills

German (*mother tongue*), English (*fluent*), French (*advanced*)

B-class driver's licence

fire fighter with operational experience

other experiences

Over the past years I was invited to do lectures at educational institutions like *ENSCI Paris* and *University of Applied Sciences Munich*, or public events like *ACT festival Rotterdam*.

I organised co-construction workshops in community spaces like *Vive Les Groues* in Paris, the *Kloosterbostuin* in Eindhoven or *Le Verger de Vincent* in Xirocourt, France.

I so far showed my work in different formats, events and exhibitions in France, Hungary, Germany and the Netherlands.

other interests

Through my on-site workshops I animate and activate people's capacity to create, learn and experience the pleasure in simple acts of creation. By improvising with the available resources on site, I can work in diverse contexts and situations.

I found an interest in constructing useful and productive objects (like ovens) and transforming local resources (like water, wind or sunlight) into useful energy.

Thereby it is important for me to show how 'much' there is in 'little'. I call this approach 'finding pleasure in scarcity'. For me this means baking bread, planting gardens, generating, storing and using energy, filtering rainwater, ... and building ovens!